ASUKA COMICS DX

梶山ミカ　橋本夏鳴
Mika Kajiyama　Kanari Hashimoto

This is our first original serialization. While drawing this story, Kajiyama became more familiar with history. The two of us discussed and fleshed out the many things that Hashimoto researched for the story. It did great if we made it amusing while we did it.

あやはとり召喚帖 壱

梶山ミカ
ストーリー原案 橋本夏鳴

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古文書にその名を記されている、物を召喚する一族。

The Text-weavers are a clan who are able to summon people or objects described in ancient writings.

その一族の末裔、小桜紗綾。

Kozakura Saaya, who inherits that bloodline, summoned one of the world's three greatest beauties, Ono no Komachi (male)! The previously haughty Komachi gets captivated by Saaya's straightforward feelings of wanting to become friends, and inhabits her [illegible]

召喚したのは、

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WOVEN TEXT, FORM A GATE!
SHE WHOSE TALENT IN WAKA AND HER EXCEPTIONAL BEAUTY,
RESOUNDS IN THE CAPITAL OF KYOTO
Heed my summons.
Appear.
Slip...
Ono no Komachi!
First Poem.

First Poem: She who summons does not know.

あやかしの召喚師

The Textbook Weaver's Book of Summons

Kaede Kayano
Hashimoto Kiwa Amiki

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...?
ONO NO KOMACHI, IS A GUY?
So handsome
STOP LOOKING AT ME WITH THAT FOOLISH FACE OF YOURS
ANSWER ME, MONKEY GIRL
WHAT IS THIS PLACE?
MONKEY GIRL!?
SAAYA-KUN,
AT ANY RATE YOU'VE OBVIOUSLY NOT STUDIED ENOUGH!
IT'S COMMON KNOWLEDGE THAT ONO NO KOMACHI IS A BEAUTIFUL WOMAN!
WHAT KIND OF BOOK DID YOU USE?
Let me see
Grab
NO!
PULL

But...
HEY!
KOMACHI, YOU'RE GOING TOO FAR!
I summoned him
with the knowledge that it would cause an uproar.

YOU HAVE NO RIGHT TO ADDRESS ME LIKE THAT
And also my name isn't Komachi
MAD
Uwah, what an unpleasant guy.
LISTEN UP.
I AM KOZAKURA SAAYA.
THE "TEXT-WEAVER"
WHO SUMMONED YOU FROM THAT LITTLE BOOK
FROM A BOOK?
WHEN THE TIME CALLS FOR ME TO APOLOGIZE, I'LL DO IT EVEN TO AN ANNOYING GUY!
Bow
I'M VERY SORRY THAT MY SUMMONED MAGICAL FAMILIAR DID SUCH A THING!
...eh?
Flip

Did I say something wrong?
Pat
THIS IS YOUR OFFICIAL CERTIFICATION
IT'S NOT UNCOMMON FOR SUMMONED HISTORICAL FIGURES TO CAUSE CHAOS.
ELDERS WON'T YOU RELENT AND FORGIVE THESE TWO?
GLANCE
Ah...
THANK YOU, ACCHAN!

ACCHAN?
Ba-thump
Waah=!
Crap,
I ac-cidentally used his old nickname.
THANK YOU VERY MUCH, CLAN LEADER.
SAYA,
CONGRATU-LATIONS ON PASSING THE EXAM.

SFX: Smack
YOU DON'T HAVE TO HOLD BACK

KOMACHI!?
BLUSH
PASSED THE EXAM? TEXT-WEAVER? SUMMONED HISTORICAL FIGURE?
WHAT THE HELL EXACTLY ARE YOU GUYS?
THAT'S A GOOD EXPRESSION, YOU HAVE
YOU'LL MAKE A VERY GOOD HISTORICAL FAMILIAR
Heh
……

CLAN LEADER,
THE MYTHICAL BEASTS SUMMONING HAS ASSEMBLED
THANK YOU.
YOU'RE REALLY FULL OF YOURSELF, AREN'T YOU~
I GOT IT. THIS MONKEY LIKES THAT 'CLAN LEADER' GUY OR WHOEVER HE IS
SMACK
AT ANY RATE, WHY DID MY HAND MOVE BY REFLEX?
YOU'RE SUPPOSED TO BE ONO NO KOMACHI, YET YOU'RE MALE, HAVE NO COURTESY, AND YOU'RE RUDE.
I'm in front of these clan elders, after all
I can't show them my weaknesses,
ALLOW THE KIND GENEROUS ME TO EXPLAIN
WELL, WHATEVER. HALF OF THE FAULT LIES IN THE DISPOSITION OF THE SUMMONED HISTORICAL FAMILIAR, ANYWAY.

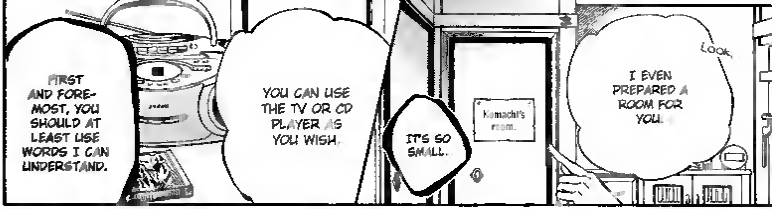
SAAYA,
THE 'TEXT-WEAVERS'
ARE...
The 'text-weavers
I'LL SHOW YOU YOUR TREASURE
Kagebat
That is
The name of a particular family which posseses a unique power

They are able to summon various objects.

I'M GOING TO RAISE THIS BIRD.
So cute. ♡
ACCHAN IS SO COOL.
CAN WE BE FRIENDS?
And thus, people who are summoned in this way are called 'summoned historical familiars.'
……

SINCE A LONG TIME AGO,
THE TEXT-WEAVER'S CLAN HAS USED THIS ABILITY TO SERVE THOSE IN POWER,
AND CONSEQUENTLY, THERE HAVE BEEN MANY OCCASIONS WHERE OUR LIVES HAVE BEEN TARGETED...
HENCE, WITHIN THE SPELL USED TO SUMMON PEOPLE,
THERE IS AN INTERLACED COMMAND TO PROTECT THE SUMMONER
WAIT,
SO YOU MEAN-...
YOUR BODY WILL MOVE AUTOMATICALLY TO PROTECT YOUR MASTER

THIS IS JUST UN-REALISTIC.
SO YOU'RE SAYING
THAT I'M A PERSON FROM MORE THAN ONE THOUSAND YEARS AGO
AND THAT I'M ONE OF THE 'THREE GREAT FEMALE REALITIES OF THE WORLD'?
PLUS, YOU WON'T GET OLD OR DIE!
While you're in this world!
DON'T SAY 'YOU WON'T GET OLD OR DIE' AS IF IT'S A FREEBIE,
MONKEY GIRL!
COME ON CHEER UP.
I'M SORRY, I WAS TOO FIRM ON YOU WHEN WE WERE IN FRONT OF EVERYONE
Sorry


FIRST AND FOREMOST, YOU SHOULD AT LEAST USE WORDS I CAN UNDERSTAND.
YOU CAN USE THE TV OR CD PLAYER AS YOU WISH.
IT'S SO SMALL.
Kumachi's room
Look,
I EVEN PREPARED A ROOM FOR YOU.

WHEN YOU'RE SLEEPING.
SLEEP-TALK,
LET'S BE FRIENDS, OKAY?
Let's eat together
Swallow Swallow
Chew Chew

THA-
DO YOU EXPECT ME TO JUST SAY 'YES MA'AM'
AFTER SUDDENLY BEING TOLD TO BE A SERVANT?
THAT'S NOT IT-

AT THAT TIME, THOSE PEOPLE WHO WERE SITTING IN THE CORNER
THEY'RE ALSO SUMMONED HISTORICAL FAMILIARS JUST LIKE ME, RIGHT?
"He's smiling...
But the depths of his eyes
are completely cold.
ARE YOU GOING TO PLACE THAT COLLAR AROUND MY NECK TOO?

I WANT US TO BE FRIENDS.
I WON'T PUT THAT COLLAR ON YOU!
BUT DON'T YOU THINK THESE THINGS ARE PRETTY POINTLESS?
I KNOW THIS IS A SELFISH REQUEST OF MINE.
BUT I REALLY HOPE WE CAN WORK TOGETHER TO CHANGE THEIR MINDSET.
THE TEXT-WEAVERS OF THE MAIN FAMILY
ALL THINK THAT IT'S ONLY NATURAL TO BIND THEIR SUMMONED HISTORICAL FAMILIARS
OCCASIONALLY, THERE ARE ALSO PEOPLE WHO DO REALLY TERRIBLE THINGS TO THEM.
WEIRD GIRL

HMM
BECAUSE I THOUGHT THAT BOTH OF US WERE VERY SIMILAR.
Stories & Tales of Ono no Komachi
WHY DID YOU SUMMON ME?
WE LIVE IN LUXURY, WEAR PRETTY CLOTHES,
AND RUMOURED TO HAVE BEEN WITH MANY GUYS

AND HOW ARE WE ALIKE IN THOSE ASPECTS?
HUH?
HMM... I WONDER
AH,
IT'S MY FIRST JOB
Ring Ring
I'd already made up my mind to summon Komachi.
Since long ago,
It's not working out, I can't express myself properly.
tap
I'M GOING TO PREPARE!

I want us to be friends.
IT'S DIS-GUSTING
SLURP
TONIGHT...
THE GUESTS GATHERED TODAY FOR THE MYTHICAL BEASTS SUMMONING ARE FAMOUS WITHIN THEIR VARIOUS DISC-IPLINES AND HAIL FROM ALL OVER THE WORLD,
AND HAVE COME TO WITNESS THE LEGENDARY BEAST, HAVEN'T THEY... FAMILY HEAD

DIDN'T A NOVICE TEXT-WEAVER JOIN YOUR RANKS TONIGHT?
WILL THERE BE A PROBLEM?
OF COURSE NOT
IT HAS BEGUN
DONG

KO-MACHI!
I'LL HAVE YOU KNOW THAT WE'RE CLIMBING THE TREE
SO WE CAN SEE EVERYTHING THAT'S GOING ON!
I'm a guard for the party tonight
It's my first job as a text-weaver.
I have to do my best.
DONG
YOU'RE TURNING RED
.....

A-... ANYWAY, JOBS LIKE THESE,
ARE A PIECE OF CAKE!
Jump
BUT,
IF WE DON'T LET THEM KNOW
THEN NOTHING WILL EVER BE ACCOMPLISHED
...YOU GUYS MAKE ME LAUGH.
Hmph.
SO YOU GATHER VISITORS,
AND SUMMON A MYTHICAL CREATURE FROM A BOOK FOR THEIR AMUSEMENT...?
THERE ARE TONS OF INTERESTING STUFF IN BOOKS
LIKE THE FACT THAT ONO NO KOMACHI IS A MAN FOR EXAMPLE
I'LL SAY THIS,
I DIDN'T CHOOSE TO BE TREATED AS A WOMAN OF MY OWN ACCORD.
SO STOP AMUSING YOURSELF BY TREATING ME AS ONE.

That was a feigned appearance.
Ono no Komachi was actually a man who wore female clothes.
KOMACHI!
SWOOSH
The world beyond the bamboo blinds
A dream which cannot be fulfilled.
KOMACHI,
I'LL GET YOU OUT SOMEDAY
...I MADE HIM MAD AGAIN
That reminds me, when I had previously summoned animals,
they never really listened to what I said.

I couldn't stop them from being bound, either.
I can't keep forcing my feelings onto him...
GYAAA
Sigh
.....
I GUESS I'LL PATROL AROUND.
What?
THERE'S A MONSTER!
MY- MY WIFE IS INJURED
EXCUSE ME

WE ARE GUESTS OF THE SAKURA-NOMIYA FAMILY!
PLEASE STATE YOUR NAMES FIRST.
THIS MOUNTAIN AND FOREST ARE THE PRIVATE PROPERTY OF THE SAKURA-NOMIYA FAMILY.
What happened?
Gasp
A gun!?
AT-...
How strange, why would they bring something like that here?
AT ANY RATE,
WE SHOULD TREAT THAT WOUND.

GASP
HOW HATEFUL.
WHA-...
SFX: Bam

THAT'S THE BEAST THAT INJURED MY WIFE...
IT'S THE KIRIN!
NON-SENSE,
THE ONES WHO FIRST BARED THEIR FANGS,
WERE YOU!
SO YOU CAN USE THE SPELLS OF THE AYA-KASHI AS WELL?
HOW HATE-FUL

YOU,
AND THAT MAN TOO
YOU'RE USE-LESS.
HMPH!
EVEN IF YOU'RE A MYTHICAL CREA-TURE
YOU'RE NO MORE THAN A FAKE FROM A SCRAP OF PAPER!
Hey!
TEXT-WEAVER!
TAKE RE-SPONSIBILITY AND GET RID OF IT!
HEY, AOCHAN

WHY DID YOU RETURN THE BIRD INTO THE BOOK?
YOU CAN'T MAKE FRIENDS WITH THE RESI-DENTS OF BOOKS
BOTH THE EMOTIONS AND THE BODIES OF THE RESI-DENTS OF BOOKS
ARE ALL FAKE
ああ

SWOOSH
KOMACHI?
...!
DRIP DRIP
WHAT AN INTERESTING CONTRACT.

I BECAME A SHIELD
REGARDLESS OF MY WILL, EH...

STAND BACK.
SNAP
SFX: Flip
AH...
FELLOW SUMMONED HISTORICAL FAMILIARS,
FIGHTING EACH OTHER AND KILLING EACH OTHER IS SOMETHING I, AS A TEXT-WEAVER, WILL NOT CONDONE!!
YOU'RE ORDERING ME?
DON'T DO IT!

I'M BEGGING YOU...!!
I'LL-... RETURN IT TO THE BOOK!!
THAT WON'T DO...

CLAN LEADER...
IT'S PROBLEMATIC WHEN THE SUMMONED HISTORICAL FAMILIAR HAS AN EXTREMELY STRONG WILL
TO ACTUALLY TALK BACK TO HIS MASTER!
I CAN'T FORGIVE THE KIRIN WHO HAS INJURED PEOPLE...
IF SAAYA FAILS I WILL IMMEDIATELY DISPOSE OF IT.
I won't let that happen
I UNDERSTAND

Glow
Unravelled text form a gate
I'M SORRY
The spell that returns a summoned historical familiar back in a book.
Even though it's my first time using it.
Please...! Let it go well...

GOOD WORK
I WILL ALSO REQUEST THE DUO WHO SHOT THE KIRIN
NEVER TO DO IT AGAIN
YES

Komachi...

HUH?
MY PARTNER GOT INJURED BECAUSE OF ME. OF COURSE I'LL WORRY!
DIDN'T YOU SAY I COULDN'T AGE OR DIE?
Just leave it
TOUCH
TOUCH
EH?
WHERE ARE THE WOUNDS?
THEN DO IT
...GOOD-NESS WHAT A TROUBLE-SOME GIRL
TURN
Even if Komachi can't get old or die,
DON'T MOVE
THE WOUNDS HAVE AL-READY HEALED

SFX: Rustle
Was I wrong
in wanting to become friends with my summoned historical familiar?
If only I had more power
to protect him
SINCE I AM A RESIDENT OF A BOOK THIS BODY OF MINE HAS A DREAM-LIKE EXISTENCE.
Shalt thy call it fascinating or uninteresting?
In this world where art thine? Thy doest not exist

That's...
THAT'S BECAUSE SAAYA-DONO HAS STARTED TO TREAD ON THE PATH OF A RULER
IS WHY YOU HAVE SUCH A PAINFUL EXPRESSION ON YOUR FACE
BUT WHAT I CANNOT COMPRE-HEND

SLOWLY
KIRIN
YOU ARE A COMPASSIONATE PERSON OVERFLOWING WITH TALENT.
I PROSTRATE MYSELF BEFORE YOU.
WHY!?
HALF OF YOUR SPELL WAS A FAILURE HUH?
USELESS IDIOT
I started to convey my feelings.
And thus, my tale-like days began.
First Poem End.
Kirin
Dou no Kamachi

Text-Weaver's Book of Summons
First Poem

Scanner: Ciel
Translator: Marxie, Akari
Editor: Ciel
QC'er: Lynnea

Ciel: Hobbie with a Pan, adorable Kirin, and a amazing story...possibly the best I've seen yet~~~!! DDDD

Disclaimer

By the fans for the fans!

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Project #3

http://zj.invisionfree.com/Nevermore_Scans/index.php

Clan leader...
I will now send you a report of my situation.
Acchan, are you well?
It's been a month since I've summoned "Ono no Komachi", a resident of a book
And completed our very first job together,
...But,
Perhaps, due to the fact that I'm living on my own ever since I left the main house,
IT'S HOT-
AND HEAVY---
Second Poem.

Second Poem. Thoughts into writings.
I don't really know how to live normally alongside
my new partner, Ono no Komachi, who's actually a guy.
YOU'RE KIDDING ME.
WEREN'T YOU THE ONE WHO ORDERED ME TO, SINCE YOU SAID YOU WERE AFRAID OF BUGS AND DIDN'T WANT TO BE ALONE?
Kirin (Resident of a Book)
Charge
ARE YOU ALRIGHT SAAYA-DONO!?
Gyaaaaaaaaaaaaaah!
BUT I DIDN'T ASK YOU TO SLEEP WITH ME!
SHE HIT ME WITH HER FIST
The two of us

...I WILL NEVER
ASK YOU FOR HELP EVER AGAIN, EVEN IF THAT APPEARS
Are bound by a master and servant relationship.
Known as a 'text-weaver' and a 'summoned historical familiar', respectively
Kozakura Saaya (16) High School 2nd year.
..or so it was supposed to be,
But we end up fighting all the time.
CALM DOWN LITTLE MONKEY
TRUTHFULLY, THAT SELF-CONSCIOUSNESS OF YOURS IS ANNOYING
Ono no Komachi (male) Resident of a book.
FLIP
I DON'T NEED IT.
YOU SHOULD COME AND EAT BREAKFAST WITH US
KO-MACHI
Little monkey!?

WHATEVER, IT'S NOT LIKE HE CAN GET OLD OR DIE
Disgusting!
MORE IMPORTANTLY I HAVE A FAVOUR TO ASK OF YOU
I WROTE WHAT I WANTED HERE
EH?
But,
USE YOUR SPELLS TO MATERIALIZE IT
I CAN'T DO THAT
But let's see it anyway
To become a qualified text-weaver,
I'm having Komachi help me with my work
Annoyed
IS THAT SO.
hmph

What are these?
A folding screen and wooden brazier.
I mustn't get mad.
YEAH, I CAN'T! I'M USELESS!
I mustn't get mad.
An incense burner and cloth screen—
HEH, SO THIS WAS IT? WELL,
THEY CAN BE EASILY SUMMONED FROM THE SAME ANCIENT TEXT WHICH I SUMMONED KOMACHI FROM
BUT IT'S SUCH A WASTE CONSIDERING YOU'RE NOW ABLE TO SEE HOW THE WORLD LOOKS LIKE A THOUSAND YEARS IN THE FUTURE
...COULD IT BE YOU'RE HAVING TROUBLE SLEEPING BECAUSE YOUR ROOM HAS CHANGED?
Eik
NO WAY. THERE'S SO MUCH EXCESSIVE LIGHT, SOUNDS, AND WEIRD FURNITURE

Ah,
Bull's-eye.
MASTER, HE'S A SURPRISINGLY DELICATE CHILD
PAT
PAT
OH MY! YOU DON'T HAVE TO BE SHY!
YOU SHOULD BEHONEST WITH YOURSELF!
NUZZLE
NUZZLE
STOP IT
STOP TOUCHING ME SO CASUALLY
I'M NOT YOUR PLAYTHING.
WHA...
I NEVER THOUGHT THAT WAY...!
WHAT'S WITH YOU?
stomp
stomp
stomp
stomp
stomp
stomp
YOU'RE PERSONALITY IS HORRIBLE!
WELL THEN,
pout
Komachi's an idiot!

SEND ME TO SCHOOL!
I'M SURE MONKEY GIRLS CAN'T CATCH COLDS.
ECK
ECK
IT'D BE TERRIBLE IF I CAUGHT A COLD.
YOU'RE ALWAYS CALLING ME 'MONKEY, MONKEY', IT'S AN-NOYING!
WHICH PART OF ME IS EVEN REMOTELY LIKE A MONKEY!?
Jeez...
It wasn't supposed to be like this.
I wish
I could improve my relationship with Komachi.

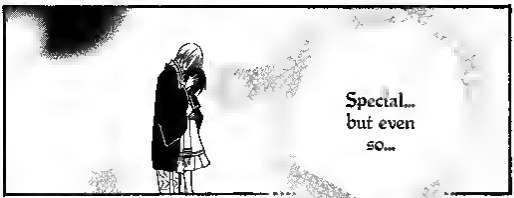
I'M BEGGING YOU CLAN LEADER!
PLEASE ALLOW KOMACHI TO ATTEND SCHOOL!
HUH?
WHAT ARE YOU SAYING?
HMPH
WHAT'S WITH THAT?
STOP DECIDING STUFF BY YOURSELF!
Sakuranomiya Asaki Current clan leader of the text-weavers and
Senbonzakura High School director
!
I DON'T MIND APPROVING HIS ADMISSION
...HOWEVER, HE HAS TO TAKE A TEST.
EXTEND
...PLEASE TAKE THIS.

EH...!
THERE'S SOMETHING LIKE THAT HIDDEN WITHIN THE SCHOOL?
FROM WITHIN THE SCHOOL COMPOUND.
PLEASE FIND THE "DEMON JEWEL" THAT MATCHES THIS ONE
BY THE END OF TODAY,
open
A LONG TIME AGO, THIS PLACE USED TO BE A TRAINING GROUND FOR TEXT-WEAVERS
ARE YOU SURPRISED?
HE WERE TO HIDE IT WITHIN A PERSON
IF ONE WERE TO HIDE A "DEMON",
WHAT?
FLIP
FLIP
FLIP
FLIP
AS A RESIDENT OF A BOOK,
YOU HAVE NO RIGHT TO DECIDE
...THIS HAS NOTHING TO DO WITH ME.
I'M LEAVING

drag drag drag
I'LL SUMMON A GREAT FAN FOR YOU!!
IN ADDITION,
drag
WAIT, KOMACHI! DIDN'T YOU SAY THERE WAS SOMETHING YOU WANTED!?
Water comes out of the fan!
Water Fan Instruction
HOW'S THIS?
Gotcha!
...
...IF IT'S ONLY FOR TODAY...

HEY!
CALLING ME A 'MONKEY GIRL' AGAIN...
YOU HAD BETTER NOT BE A HINDRANCE, MONKEY GIRL...
JEEZ...
ARE YOU HAVING A TOUGH TIME?
EVEN THOUGH HE MAKES ME MAD AT TIMES, HE HAS HIS GOOD POINTS AS WELL...
TO A SUMMONED HISTORICAL FAMILIAR,
REGARD-LESS OF WHAT HE SAYS,
HE STILL LISTENS TO MY REQUESTS IN THE END...
HIS SUMMONER'S ORDERS ARE ABSOLUTE...

WAH!
UMM...
ba-thump
...EH?
IF YOU WERE TO COMMAND HIM, SAAYA, HE HAS NO WAY OF DISOBEYING,
...BECAUSE AS A TEXT-WEAVER, YOU ARE SPECIAL


Special... but even so...

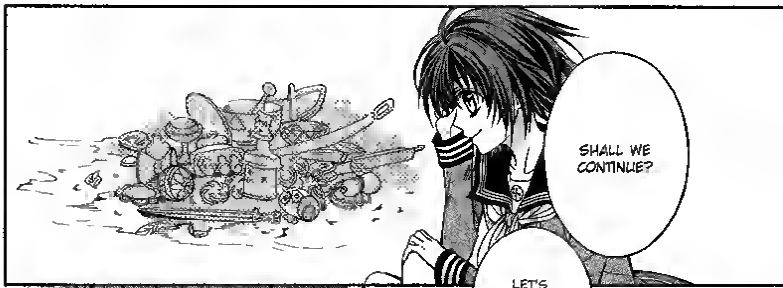
...I WONT

This is the one thing that I will stand my ground on, no matter what anyone says.

HEY...
IT SEEMS TO REACT TOWARDS MAGICAL OBJECTS
Satou-san of year two class five, please come to the staff room
started
IS THIS IT?
OR IS IT THIS ONE?
SPEAKING OF WHICH, IS THIS EVEN A STONE?
DO YOU NEED HELP??
IT'S OKAY I'LL BE FINE ON MY OWN
What are you doing here?
Are you hurt?
ke-tak
So that post can speak like a human...
He's wearing a kimono
Who's that guy?

!!
SPLASH
EVEN IF YOU GO BACK, YOU DON'T HAVE THE KEYS SO YOU CAN'T GO IN ANY WAY!
BOING
BOING
BOING
I'M LEAVING
Wah!
Wait...
HOLD IT! DON'T YOU WANT THAT FAN!?
I'VE HAD ENOUGH WITH WATER
If one were to hide a "demon",
He would hide it within a "person"—

Where could it be?



BACK THEN, TOO..
YOU SUMMONED THE KIRIN AND I OF YOUR OWN ACCORD.
AND GO SO FAR FOR ME EVEN THOUGH IT'S COMPLETELY UNNECESSARY.
WHAT ARE YOU TRYING TO DO?
BUT I NEED YOUR STRENGTH,
AS A TEXT-WEAVER... NO, AS MYSELF
AH...
I KNOW I'M SELFISH
DOWN

Huh?
DROP
LET'S TEST IT OUT, SHALL WE?
YOU NEVER KNOW, PERHAPS THE DEMON JEWEL MIGHT JUST APPEAR IF YOU WERE TO DO SOMETHING IN THIS AREA.
SPEAKING OF WHICH, DIDN'T THE CLAN LEADER SAY SOMETHING ABOUT HIDING THE DEMON WITHIN A HUMAN?
HUH?
...!
murmur murmur
LISTEN UP, KOMACHI!
DODGE
KYAAAA!

YOU'RE TOO RUDE!
AT THAT DISTANCE, ONLY PEOPLE WHOM I LIKE ARE ELIGIBLE TO DO THAT
WHATEVER! LET ME HAVE THAT!
HEY,
THE STONE'S APPEARANCE HAS CHANGED.

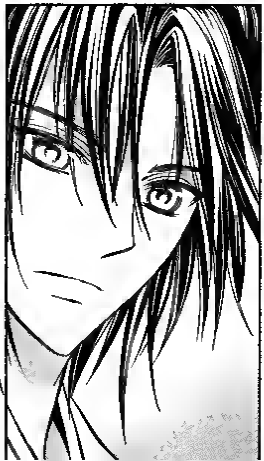
...CLAN LEADER.

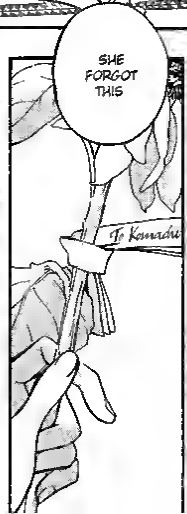
Eeh?
YOU'RE THE ONE WITH THE DEMON JEWEL, RIGHT?
CLINK
IT TOOK LONGER THAN I EXPECTED FOR YOU TO COME TO ME
—HOWEVER, I CAN GIVE YOU MORE TIME
AS IT IS, I CANNOT APPROVE OF KOMACHI'S ADMISSION.
Eh?
WHAT WILL YOU DO, SAIYA?

Even after being told,
We started fighting almost immeditely
THINK IT OVER WITH YOUR SUMMONED HISTORICAL FIGURE
I hope I can improve my relationship with Komachi
...I see.
TEACH ME
HOW TO WRITE A LETTER
PLEASE, KOMACHI.
SQUEEZE
Finding the demon jewel wasn't the real test.

8:16
11 月 20 日
DO YOU WANT ME TO WRITE FOR YOU ON YOUR BEHALF?
YOU CAN'T EVEN WRITE A DECENT LOVE LETTER? PATHETIC...
How about it?
OH, SHUT UP!
I'LL WRITE IT MYSELF!
HAVE YOU EVER USED A WRITING BRUSH BEFORE?
THE INKSTONE IS HERE. BE CAREFUL WITH IT.
THE COLOUR OF THE PAPER AND THE FLOWER USED TO TIE THE LETTER CAN ALSO PLAY A PART IN CONVEYING EMOTIONS
THINK CAREFULLY BEFORE YOU DECIDE ON ONE
I'M DONE!
Even though I often send emails,
This is my first time writing a letter.

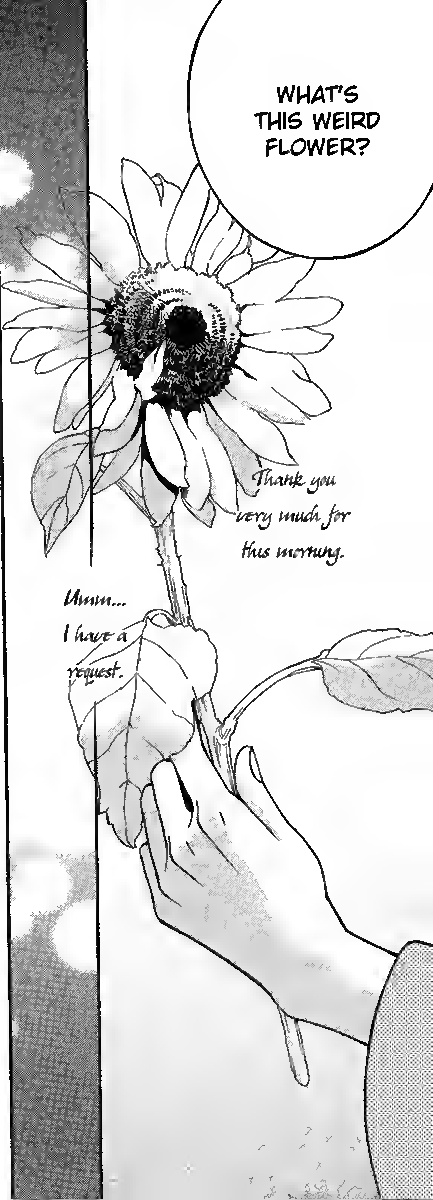
I'M GOING TO SEND THIS TO THE CLAN LEADER!
RUN
RUN
RUN
HEY, MONKEY
I'LL ACCOMPANY YOU TOO, SAAYA-DONO!


To Komachi
To Komachi,
Thank you very much for this morning.
If you could call me "Saaya" and not "monkey girl",

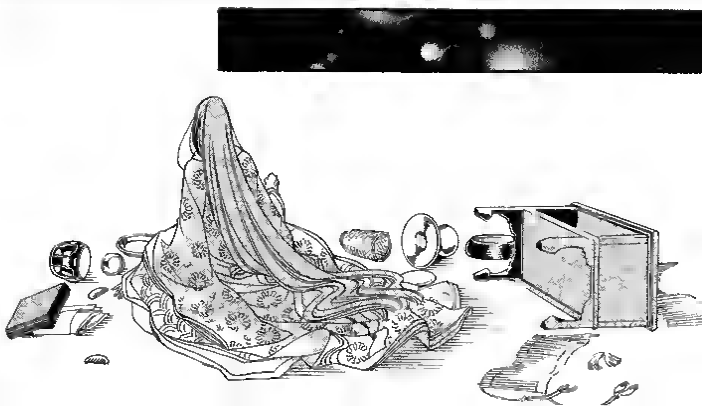

SHE FORGOT THIS
To Komachi

CLAN LEADER,
HERE ARE FLOWERS AND A LETTER FROM SAAYA-SAMA.
She even put a scent on them
THAT'S FINE,
IF THAT HAD CONTINUED, THEN IT WOULD HAVE BEEN A HINDRANCE ON HER NEXT JOB

Don't you think?
If you could call me 'Saaya' and not 'monkey girl',
I'm sure things between us would improve,


WHAT'S THIS WEIRD FLOWER?
Thank you very much for this morning.
Umm... I have a request.

EVEN SO
IF SHE PLAYS AROUND TOO MUCH WITH HER DOLLS...
IT'LL BE TROUBLE-SOME...
fu ssh



Whether it be in the capital.
Such awful stories...
I musn't write them.
Or in this world,
There is no one who truly needs the real me.
smirk
There is no one...

DO YOU THINK THE CLAN LEADER WILL BE HAPPY WITH MY LETTER?
Kya-
yay! we passed the admission test—!
HEY- KOMACHI
Ah...
Strange Tales of Oni no Komachi

EVERYTHING IN THIS ERA IS COMPLETELY DIFFERENT FROM THE TIME I WAS FROM.
IT'S FILLED WITH STRANGE THINGS.
Even so, I...
I'M SORRY.
NEVERTHE-LESS, IN THIS ERA,
I MAY BE ABLE TO FIND SOMETHING I LIKE.

Even if we don't have a master-servant relationship,
...WHAT A SIMPLE GIRL
RE... REALLY?
NOW THAT I CAN REST ASSURED, I'M BEGINNING TO GET HUNGRY
I'LL GO PREPARE FOOD...
WAIT,
DON'T PREPARE MINE
SHIVER
SHIVER
SHIVER
YOU'RE COOKING IS HORRIBLE!
SHOCK
WHY!?
YOU DO IT, THEN!
I'M DONE,
SAAYA.

It'd be great—
If one day, we'll be able to talk openly with each other
THIS IS MY FIRST TIME COOKING,
SO I TRIED THIS FIRST...
!?
Deli-cious!
HOW D YOU DO IT?
I just followed the instructions and chilled normally
You're wanted
We need Komachi-sama n this house

IS THIS A TEXT-WEAVER?
THERE'S NO WAY I'LL LOSE TO HER
Second Poem end

Text-Weaver's Book of Summons
Second Poem

Scanner: Ciel
Translator: Marxie, Akari
Editor: Rinne
QC'er: Ciel

Ciel: Haha if only it were that easy to bribe people by manifesting objects from books :D

Disclaimer

By the fans for the fans!

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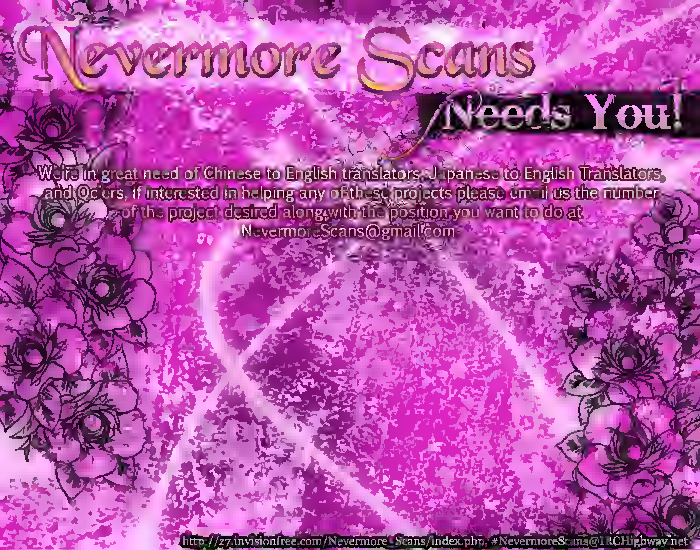
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SHOUKANJYOU
AYAHATORI

あやはとり召喚帖

SFX: GYAAAAAAAA
HEY, MONKEY GIRL
THE HOT AND COLD WATER ARE COMING OUT IN REVERSE. WHAT'S WRONG WITH IT.
HEY
HOLD ON!
KOMACHI!
SAIYA'S HOUSE
WEAR SOMETHING FOR THE TIME BEING!
YOU CALLED FOR ME?
SFX: KA-CHAK
SFX: PANT PANT
TEXT-WEAVER'S DIARY ABOUT HIS FIRST TIME ATTENDING SCHOOL

THESE THINGS ARE SHOCKING...
THE USE OF HOME APPLIANCES,
STUDIES, TRAFFIC RULES...
HE DOESN'T SEEM TO HAVE A PROBLEM WITH ALL THESE,
SFX: BLOW...
THAT KOMACHI'S ALREADY USING SAAYA-DONO'S HOUSE LIKE HE WOULD HIS OWN.
HIS MEMORY'S GOOD, ISN'T IT?
BUT I'VE HAD ENOUGH OF THOSE 'TEACH ME HOW TO USE THIS' SCENES LIKE THE ONE JUST NOW.
Idle thou shits
SFX: CLINK
チーン
チーン
チーン
チーン
HELP ME, MOTHER AND FATHER IN HEAVEN...!
WHY IS KOMACHI COMPLETELY UNBOTHERED BY OTHER PEOPLE LOOKING AT HIS NAKED BODY?

KIRIN..! BOTH OF YOU ARE MALES, RIGHT?
PLEASE TEACH KOMACHI WHAT HE NEEDS TO KNOW!
SCHOOL STARTS TOMORROW, RIGHT?
SAAYA
EH?
I'M NOT HUMAN, AT ANY RATE.
IN ADDITION, I'M NOT FAMILIAR WITH THE ISSUES OF YOUNG MEN.
HOW DO YOU WEAR THIS 'SCHOOL UNIFORM' THING?
LET'S SEE, I'LL SHOW YOU...
SFX FLOMP
I'M SORRY FOR BEING UNREASONABLE!
LOOK, KOMACHI WEAR IT LIKE THIS.
THAT'S NOT THE WAY TO DO IT!
I KNOW!

LET'S ASK ACCHAN!
I'M SURE HE'LL TEACH US IF WE ASK HIM NICELY!
THIS IS THE TEXT-WEAVER'S MAIN HOUSE
ACCHAN'S THE FAMILY HEAD, AFTER ALL.
I'M SURE HE'S USED TO STUFF LIKE THESE
HE'S BEEN TAKING CARE OF ME EVER SINCE I WAS YOUNG. HE'S LIKE FAMILY.
SFX: DING DONG
ピンポーン
CALLING HIM THAT SOME-HOW BECAME A HABIT.
AH...
IS IT WEIRD AFTER ALL?
THAT CLAN LEADER IS 'ACCHAN', EH...
HE DOESN'T SEEM LIKE THE SORT WHO'D WANT TO BE CALLED THAT WAY...

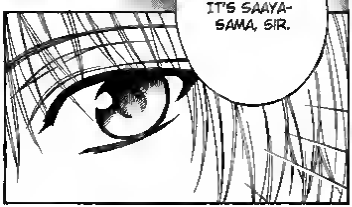
HE'S A MALICIOUS GUY WITH AN UNKNOWN NATURE.
SFX: TAP TAP
トン トン
OR RATHER 'A WOLF IN SHEEP'S CLOTHING'
HE'S KIND, STRONG, AND HE'S SMART TO BOOT. .
CLAN LEADER IS... LET'S SEE, SORT OF LIKE AN OLDER BROTHER I'M PROUD OF, I GUESS.
TO PUT IT MORE CORRECTLY, IT SHOULD BE WHETHER 'HE ALLOWS YOU TO OPEN THE DOOR', ISN'T IT?
...IT WON'T OPEN.
?
HUH?
AH!
WHAT'S HE SAYING, HONESTLY!
...HEY, KOMACHI
HE'S ALWAYS WITH THE CLAN LEADER.
LOOK!
WHO'S THAT?

PLEASE WAIT IN THIS ROOM.
KOMACHI
PROBABLY THINKS THAT MY BRINGING HIM HERE IS AN ANNOY-ANCE.
THE CLAN LEADER IS PROBABLY BUSY, TOO...
MY CHEST HURTS.
CLAN LEADER
YOU HAVE GUESTS

SFX: CRACK
—SAAYA, WHAT'S WRONG?
PLEASE, ACCHAN
PLEASE TEACH KOMACHI HOW TO WEAR HIS SCHOOL UNIFORM!

DON'T YOU KNOW THAT I HATE HAVING MY SCHEDULE MESSED UP?

WHO IS IT?


IT'S SAAYA-SAMA, SIR.

I'M SORRY, BUT I HAVE THINGS TO DO AT THE MOMENT...
PLEASE LEAVE WHEN YOU'RE READY.
WE COULDN'T, JUST AS I THOUGHT...
..OKAY
SFX: CHUCKLE
YOU'RE PETTIER AND MORE INFLEXIBLE THAN WHAT SAAYA GIVES YOU CREDIT FOR,
'ACCHAN'
HMM..
WHAT...
DID YOU JUST CALL ME?
SFX: HMPH

SFX: VEIN POP
HAH!
I WOULDN'T SAY IT AGAIN EVEN IF YOU BEGGED ME TO! SICKENING!
IT APPEARS THAT YOU REQUIRE SOME PUNISHMENT
HEHEH.. ONO NO KOMACHI
EH?
SFX BAM
PLEASE STOP!
I WILL PERSONALLY INSTRUCT ONO NO KOMACHI ON THE FUNDAMENTALS OF THE MODERN MAN!
EEHHHH!!!?
EH?
SFX HMPH
BE CAREFUL OF WHAT YOU SAY
SAAYA IS THE ONLY ONE WHO CAN CALL ME BY THAT NAME.
ACCHAN!?

にこっ
SFX: SMILE
I'LL LEAVE HIM IN YOUR HANDS.
I SEE.
.....
PLEASE FOLLOW ME
...THANK GOODNESS.
I THINK?
TODAY WAS A TIRING DAY, WASN'T IT?
I'M SORRY FOR INTRUDING SO SUDDENLY...
IT WAS A LITTLE SCARY
I HAVE TO ATTEND THE CLAN MEETING
SO THIS IS IT FOR TODAY
TAKE CARE ON YOUR WAY BACK

SFX. BOW
YES!
THANK YOU VERY MUCH!
COME AGAIN NEXT TIME, SAAYA
DON'T KNOW ABOUT THE ANNOYING GUY, BUT
IT SEEMS AS IF THE CLAN LEADER DOES CARE A LOT FOR SAAYA
AT ANY RATE...
SHE'D NORMALLY BE SO EXCITED, BUT

LET'S GO HOME, KOMACHI.
FOR HER TO SHOW SUCH AN EXPRESSION...
YOU SHOULD JUST ADMIT TO BEING LONELY
...I SOMEWHAT UNDERSTAND.

IT'S FINE THIS WAY
WELL, I WAS THE ONE WHO DECIDED TO STAY OUTSIDE OF THE MAIN HOUSE, AFTER ALL
THE KOZAKURA FAMILY HAS THE LOWEST POSITION WITHIN THE CLAN, SO IT WASN'T AS IF I COULD STAY IN THE MAIN HOUSE
.....
ARE FAMILIES LIKE THAT..?
WHAT ARE YOU LOOKING AT...!
MOTHER
...I NEVER KNEW
EVEN IN MY ERA, I WAS ALWAYS LIVING IN THE SHADOWS
WHEN YOU SAID
THAT BOTH OF US WERE ALIKE,

IT WAS BECAUSE YOU UNDERSTOOD WHAT BOTH OF US WERE LACKING,
NOT BECAUSE YOU KNEW HOW EACH OF US WAS FULFILLED.
WAIT FOR ME..
YOU'RE WALKING TOO QUICKLY, KOMACHI!
DON'T LEAVE ME BEHIND..!
SFX: STOP
ピタ...
TELL ME WHAT YOU WANT TO EAT, MONKEY GIRL
I'LL MAKE IT FOR YOU

EH..?
REALLY, KOMACHI..?
IT'S MY JOB AS A SERVANT, AFTER ALL
I WONDER, IF I STAYED TOGETHER WITH YOU,
YOU'RE NOT A SERVANT!
WOULD I BE SATISFIED ONE DAY?
I'M BACK!
SAA-YA--

IN THIS ERA, WHERE EVERYTHING IS NEW,
FROM THAT DAY ONWARD, TROUBLESOME THINGS CONTINUED OCCURRING IN EVERYDAY LIFE.
I'LL BE INTRODUCING A NEWLY ADMITTED STUDENT.
ONO-KUN, PLEASE INTRODUCE YOURSELF.
I'M ONO HAYATO
PLEASED TO MEET YOU.
SFX WHISPER
HAYATO !?
I GUESS IT'S NOT TOO BAD TO FIND OUT
TEXT-WEAVER'S DIARY "ABOUT HIS FIRST TIME ATTENDING SCHOOL" END

FALLEN
SYNDICATE
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Proofreader: Akri
Editor: AKZ
QC'er: Mal-Lynn
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支持率急上昇!! 雅なる和風幻想奇譚♥

傾国的美男!?

あやはとり 召喚帖

THIRD POEM MAN OF PEERLESS BEAUTY
=/= WOMAN OF PEERLESS BEAUTY

A STRONG OPPONENT HAS APPEARED! HOW CAN WE FACE A TEAM LIKE SAAYA & KOMACHI!?

梶山ミカ
ストーリー原案 橋本夏鳴

ASUKA COMICS DX
「ネオ アンジェリーク」全6巻
好評発売中!

SUDDENLY...

果たし状

A CHALLENGE ...

...I GOT THIS.

KOZAKURA SAAYA (16) SOPHOMORE

前情提要

2

THE OPPONENT IS THE HEIR TO THE WANG FAMILY OF WEAVERS,

IT'S ALRIGHT IF YOU REFUSE IT, YOU

SAKURANOMIYA ASAKIAYAHATORI CLAN LEADER

NO.

BUT I WANT TO TRY IT!

IF THE OPPONENT IS REALLY HORRIBLE THEN I'LL RUN ..

SAAYA IS ALREADY AN EXCELLENT WEAVER,
SO, LIKE A WEAVER, USE YOUR SUMMONING SKILLS TO WEAVE A DANCE FOR ALL TO SEE.
WEAVING IS THE SPECIAL ABILITY TO SUMMON ALL KINDS OF THINGS.
FROM ANCIENT AND SECRET TEXTS, THE UNBELIEVABLE POWER OF THIS ONE BLOOD-LINE
.....

SMASH
AH,
WHAT ARE YOU DOING!
HOW CAN MY FAMILIAR HIT PEOPLE!
DOESN'T THAT DEFEAT THE PURPOSE?
THUD
BORING
WHAT AN INELEGANT THING TO DO.
SINCE WE'RE PERFORMING, WE SHOULD WEAR SOMETHING MORE NORMAL.
BUT, ONO NO KOMACHI'S DANCE IS VERY FAMOUS.
WEARING A WIG, AND WEARING FEMALE CLOTHES
YOU'RE ONO NO KOMACHI'S MASTER?
EVERYONE FEELS LIKE THIS
ONO NO KOMACHI - CHARACTER IN A

THIS IS THE HEIR OF CHINA'S WEAVER BLOOD-LINE, THE WANG FAMILY.
SHULI-SAMA
NICE TO MEET YOU
HE IS 15.
SO, IT'S HIM THAT CHALLENGED ME.
...WANG SHULI.

WHAT?
WHAT WAS THAT EVIL GRIN?
HOW MODEST.
IF WE'RE GOING TO COMPARE DANCING I WON'T LOSE!
HAVE A LOOK, MISS SAAYA
SHULI-KUN IS
THE OWNER OF THE FAMILIAR PRINCESS YANGGUI
PRINCESS YANGGUI----------!

SHE'S SO BEAUTIFUL!
AHH, IT'S SO RARE TO SEE SUCH A CUTE GIRL
IF WE'RE JUST TALKING ABOUT THE FAMILIAR, THIS COMPETITION HAS ALREADY BEEN WON
THE PERFORMANCE IS ALSO SO EXCELLENT
HEHE HE
YOU SHOULDN'T BE SO FASCINATED TOO
STOP PLAYING, YUHUAN!!
THUD
YOU'RE PLAYING EMPEROR BANG'S SONG AGAIN!
SHULI IS THE ONE DANCING

I'M YOUR MASTER NOW RIGHT?
YOU'RE ALREADY MY FAMILIAR, RIGHT?
HOW LONG ARE YOU GOING TO ACT LIKE A PRINCESS!?
WHAT?
WAIT,
WAIT A SECOND, SHULI!
I'M ANGRY NOW, I'M GOING TO REST

WEREN'T YOU TOO HARSH?
SHE WAS PLAYING SO BEAUTIFULLY...
SWISH
BEFORE I CAME TO JAPAN I FOUND OUT EVERYTHING ABOUT YOU
AH...
A HIGH LEVEL WEAVER WHO CAN SUMMON HUMANS WANTS TO BECOME FRIENDS WITH HER FAMILIAR?
NOT ONLY THAT, BUT SHE LETS HIM TAKE THE ENTRY EXAM TO HER SCHOOL?
YOU THINK THAT BY DOING THAT YOU IMPROVE YOUR RELATIONSHIP WITH YOUR FAMILIAR?

HA..?
RIP
A COM-
PLETE
IDIOT.
DO YOU STILL WANT TO BARGE INTO MY BUSINESS?
EVEN THOUGH I DON'T GET WHAT HE'S SAYING, I KNOW THAT HE'S MAKING FUN OF ME...
YOU CAN ACT ALL NICE AND SPEAK PRETTY WORDS.
I WON'T LOSE TO A PERSON LIKE YOU.

T/N: HE USED A VERY ROUNDABOUT WAY TO INSULT HER

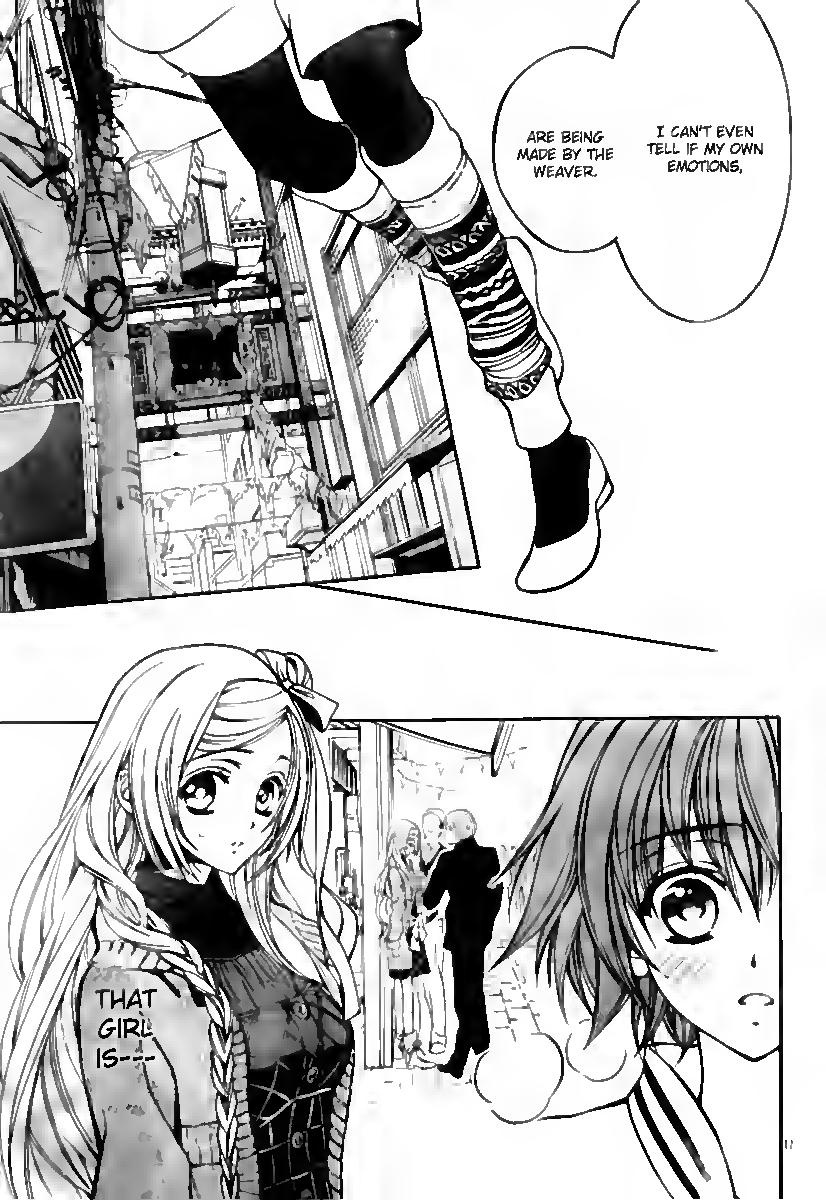
BITE
I HAVE TO WIN HIM!
...YO, KOMA-CHI, ARE YOU LISTENING?
YOU'VE BEEN READING THE WHOLE TIME...
I'VE JUST BEEN WATCHING MY MASTER DRINK SOMETHING LIKE FROG EGGS,
AND MY HEART HAS BEEN ACHING THE WHOLE TIME
THIS IS CALLED BUBBLE TEA... IT'S JUST USING SOME TYPES OF POWDER TO MAKE BEADS!
HEIR OF THE WANG BLOOD-LINE? WHO CARES ABOUT THAT! AFTER TALKING LIKE THAT, HOW THE HELL COULD I IGNORE HIM!
ONCE WE GET BACK, WE HAVE TO CONTINUE TO REHEARSE THE DANCE FOR THE COMPETI-TION!

TYPES OF WHAT?
I DON'T KNOW, STOP ASKING ME
SAAYA-SAMA SAAYA-SAMA
COULD YOU BUY ME SOME STEAMED BUNS PLEASE?
EXCITED
THEN I CAN RETURN TO MY ORIGINAL FORM, AND TEACH THAT GUY A LESSON
YOU CAN'T DO THAT, KIRIN...
USING VIOLENT METHODS TO TAKE CARE OF IT WOULD DEFEAT THE PURPOSE
AND WHILE WE'RE ON THE STREET, PRETEND TO BE A STUFFED TOY
THE PEOPLE WHO ARE SUMMONED OUT FROM BOOKS,
WHY DOESN'T HE GET IT?
THEIR MEMORIES HAVE AN IMPORTANT PLACE IN THEIR HEART.
PRINCESS YANGGUI AND THE EMPEROR

DON'T CARELESSLY THINK ABOUT WHAT PRINCESS YANGGUI MIGHT BE FEELING.
IF YOU WANT TO GET TO A FAMILIAR, YOU SHOULD GO DO IT YOURSELF
WHY DO YOU WANT TO GET ALONG WITH FAMILIARS?
THAT'S BECAUSE...
THAT..
KOMACHI IS SO UPTIGHT...
GWAH
SORRY!
THE FACT IS, YOU HAVE ANOTHER GOAL RIGHT?
DON'T HIDE IT FROM ME, SAAYA
.....
SINCE KOMACHI IS MY PARTNER I'LL TELL YOU.

THE 10 YEARS AFTER I WAS EXPELLED FROM THE CLAN,
THE ONLY THING THAT KEPT ME FROM LONELINESS WAS MY RELATIONSHIP WITH THE CHARACTERS IN THE STORIES.
MY FAMILY,
DIED FROM AN INCIDENT WHILE WEAVING.
TAP
WAH!
FOR ME, EACH ONE OF THEM IS AN IMPORTANT FRIEND.
I DIDN'T FEEL LIKE I WAS BETTER THAN THEM.

I'M NOT YOUR FRIEND.
THE ONLY REASON I PROTECT YOU IS BECAUSE OF OUR CONTRACT.
WHY DO YOU HAVE TO SAY THAT?
IF YOU WANTED TO PUSH ME AWAY, THEN DON'T ASK!
YOU'RE HORRIBLE!!
WHY DOES KOMACHI HAVE TO BE LIKE THIS!
I HAD DECIDED TO OPEN MY HEART TO HIM!
HOW CAN I SAY SOMETHING TO RAISE YOUR HOPES


I CAN'T EVEN TELL IF MY OWN EMOTIONS,
ARE BEING MADE BY THE WEAVER.
THAT GIRL IS---

PRINCESS YANGGUI?
SHE'S BEING HIT ON?
SHE LOOKS VERY UNCOMFORTABLE!
SFX: SMACK
I KEPT YOU WAITING, YACCHAN!
LET'S GO!
SAIYA-SAMA

REALLY, THEY'RE ALL BRAINLESS IDIOTS!
SORRY
IT'S FINE, IT'S FINE
SINCE I CAN EAT SOME NICE STUFF NOW!
THANK YOU.
...BUT, I WASN'T SURE IF THEY WERE GOING TO DO ANYTHING.
WHO CARES! THAT'S WHAT GUYS WHO PLAY AROUND WITH GIRLS DESERVE!
I HATE IT WHEN SOMETHING HAPPENS WHEN I'M DEPRESSED LIKE THAT!
YACCHAN, YOU CAN SPEAK JAPANESE?
YOU HERE BY YOURSELF?
I WAS TAUGHT JAPANESE BY SHUILI

I'M YOUR MASTER NOW RIGHT?
THE REASON I'M ALONE,
HOW LONG ARE YOU GOING TO ACT LIKE A PRINCESS!?
IS BECAUSE WHAT SHUU SAID WAS PAINFUL TO HEAR,
SO I RAN AWAY...
SINKING_IN
WHY DON'T YOU EXCHANGE PLACES WITH KOMACHI?
HUH? THEM?
THAT'S WHY, ALL OF THEM ARE OVER THE TOP!
BLUSH
NO, THANK YOU!
HOPES SHATTERED

HUH...?
BECAUSE,
SHULI IS MY EMPEROR.
BUT,
YOU MUST HAVE HAD SOMEONE YOU LOVED IN THE BOOK AS WELL.
I AM ETERNALLY 16.
?

A PRINCESS FROM THE TANG DYNASTY
PRINCESS YANG
16? UM...
WHAT DOES THAT MEAN?
RUMOR SAYS THAT THE REASON THE HISTORY IS SO MESSED UP IS BECAUSE THE EMPEROR LOVED HER SO MUCH.
THE TRUTH ABOUT THAT BEAUTY IS
THEN ADD
MUSIC, MELODY, AND DANCE ALL SO BEAUTIFUL
FROM THE BEGINNING,
WHEN SHE BECAME THE WIFE OF THE SON OF THE EMPEROR, SHE WAS 17.
SO IF SHE IS 16, THEN SHE STILL ISN'T ANYBODY'S PRINCESS.

KOMACHI
...AHHHH
I FINALLY FOUND YOU, MASTER.
CALLING ME HORRIBLE?
haa
haa
THIS VOICE...
YOU ONLY THINK OF ME AS A FRIEND,
WHEN I DO YOUR BIDDING?
HE... HE'S STILL ANGRY...?
FOOTSTEPS
...YUHUAN?

THE FAMILIAR IS THE FAMILY'S TREASURE,
KNOW YOUR PLACE!
YOU CAN'T JUST LEAVE MY SIDE!
SHUI,
IS WORRYING ABOUT ME?
IDIOT!
OF COURSE I..
……
LET'S GO BACK, YUHUAN
AH..
情深似海無人知。
……的依戀，
※雨不能遮眼圖的，百女我真的不會畫（炸一

YEE MASTER
AT THAT TIME, THAT WASN'T THE WOMAN OUT OF A STORY, "PRINCESS YANGGUI", THAT WAS THE LITTLE GIRL, "YA-CHAN"--------

IN THE END,
I REALISED THAT BEING RESTRICTED BY INFLEXIBLE IMPRESSIONS ISN'T SOMETHING ONE SHOULD DO.
THINKING ABOUT THIS,
I DECIDED TO CHANGE THE CONTENT OF OUR PERFORMANCE.
...IT'S MY TURN NOW.

CHATTER
MY PARTNER IS A FAMILIAR SUMMONED OUT OF A BOOK, ONO NO KOMACHI
KOMACHI!
HEY---
SO IN THE END,
THIS TYPE OF CLOTHES FITS YOU THE BEST
OF COURSE
WHAT ABOUT ME?
...HOW'M I SUPPOSED TO KNOW, GO ASK THE AUDIENCE.
...EVEN IF YOU HAVE TO LIE, PRAISE ME A BIT.
HOW RUDE.
A MAN----- OF PEERLESS BEAUTY..

ARTS OF WEAVING, FORM A GATE.

SHULI WAS WATCHING KOMACHI AND I DANCE, BUT I'M NOT SURE WHAT HE WAS FEELING.

IF HE DID FEEL SOMETHING,

HE CAN PROBABLY BE A MORE GENTLE RIGHT?

WE'RE HERE TO SEE YOU OFF.

BE GRATEFUL!

CACKLE
AH,
NOW I REMEMBER
I HEARD THAT YOU SAVED YUHUAN FROM BEING HARASSED BY BOYS WHILE WALKING ON THE STREET
LOSING IS LOSING AND WINNING IS WINNING
SAY THIS, "I ADMIT DEFEAT SHUI-SAMA"!
YOU'RE THE ONE THAT LOST THE COMPETITION YOU'RE WAY TOO EXCITED!
ONLY BY ONE VOTE
I HAVE GREAT CONFIDENCE IN MY BRAVERY AND INSIGHT!
SHOCK
THOSE WERE GUYS I SENT OUT AFTER YUHUAN
LOOKING AT YOUR SKILL,
YOU'RE STILL COMPLETELY UNSUITABLE
WHEN I NEXT COME BACK, YOU BETTER HAVE PRACTICED YOUR WEAVING SKILLS

AS FOR YOUR SCRIPT, TAKE THE CONTENT AND THE CONCLUSION,
AND TRASH IT!
ONE DAY, I'LL DEFINITELY
START A NEW STORY.
THEY LINK HANDS, JUST AS THEIR HEARTS ARE LINKED.
3月号 1月23日発売 待續 ★To Be Continued...

TWISTED
curiosity
TRANSLATOR: YOAKENOHIKARI
PROOFREADER: JABERWOCK
CLEANER: STRAWBERRY, JIFFYTOTTO
TYPESETTER: MAI_LYNN, BARAHIME
QC'ER: SIR BLIGHT
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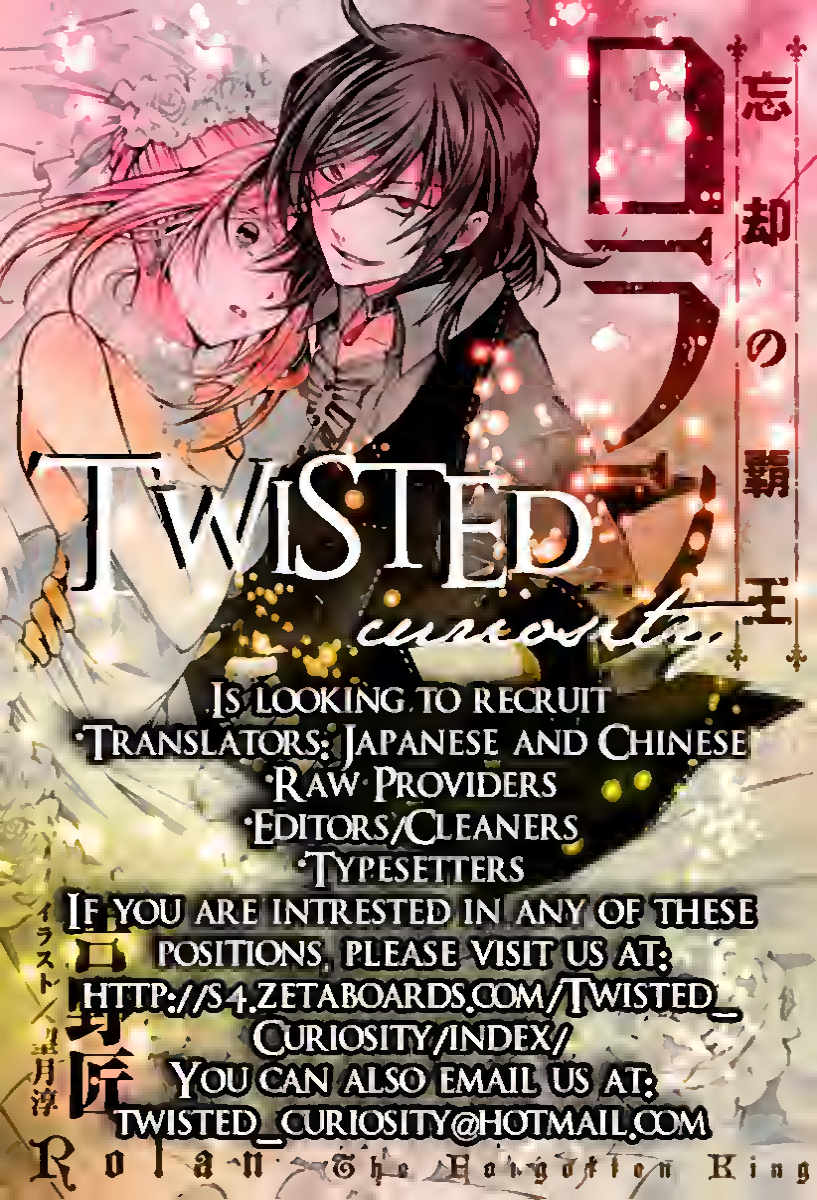
忘却の覇王
ロラン
TWISTED
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Is looking to recruit
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イラスト／星月淳
Rolan The Forgotten King

「ネオ アンジェリーク」全5巻 好評発売中!

梶山ミカ ストーリー協力 橋本夏鳴

あやはとり 召喚帖

IT'S NICE TO WEAR SOMETHING PRETTY OCCASIONALLY, THE TWO GO ON A DATE

FOURTH POEM AMANOJYAKU

前情提要

「文鎮」……就是對於擁有強神通的古文鎮中召喚各種事物的能力具一般的稱呼。小纏紗文在國寶文鎮位鎮館照的考試中，召喚出人稱世界三大美女的「小野小町」。可是，不知為何出現的卻是位美男子！！召出來的人物自稱是鎮壓煩惱體召喚者的咒鎮朱雀將。文鎮中有很多人種都地對待史人，紗文一開始改變這種形，為此，紗文得先跟小町和好？？

小纏 紗文

文鎮新人。個性開朗，但有強勁的一面。希望能跟史人成為朋友。

小野 小町

被紗文召喚出的「世界三大美女」其中一人……應該是這樣，不知為何卻是男人。一切都是謎。

王 雲理

中國的文鎮的主，對召喚出有名史人的紗文有著對抗心而向她講戰。但經歷了解紗文的為人後，兩人就成了朋友。

麒麟

幻獸。被某人召喚出來就要被殺掉的麒麟紗文拯救，因為麒麟回到書裡的法術失效，困面臨在現代。

Crime Notice
Tomorrow night at x PM, please take part in stealing an ancient text from the Hong family's secret archives.
THIS ALL STARTED
THAT DAY.
SAAYA,
I WROTE YOUR NAME ON IT ALREADY!
ANOTHER ONE OF THESE
I'M ONLY TELLING YOU BECAUSE WE'RE FRIENDS,
APPARENTLY, THE HON FAMILY ARCHIVES HAVE A REALLY STRONG GUARD!
WHAT ARE YOU TALKING ABOUT
WHY WOULD WE DO SOMETHING LIKE THAT?
IS KOMACHI THERE?
PRINCESS YANG GUI'S MASTER WANG SHU LI
LET'S GO BEAT HIM

INTELLIGENCE: AVERAGE OF THE AVERAGE
AVERAGE
A-CUP
DIVINE BEAST?
SFX: DISAPPOINTMENT
AS A FAMILIAR, NO, AS MY RIVAL!
YEAH, WHY?
LET ME TALK TO HIM.
SHU LI WANTS TO SPEAK WITH YOU.
??
KOMACHI,
HOW DO YOU VIEW YOUR MASTER?
SHUT UP, LAZY PRINCE.
.....
WHATEVER, LET ME TALK TO SAAYA.

LISTEN UP,
I WANT TO TRAIN YOU.
.....
THE WEAVER SHOULD MATCH WITH THE FAMILIAR. THE LEAST YOU CAN DO IS ACCOMPLISH THIS LEVEL OF FAMILIARITY.
PLEASE UNDERSTAND, KOMACHI TAKES THE LEAD WAY MORE OFTEN,
ACT MORE LIKE A MASTER!
YOU'RE ACTING LIKE A MON...
SFX: GEEP
WHO'S A MONKEY GIRL!
...BUT,
.....

IF KOMACHI REALLY WAS MY MASTER, WHAT WOULD IT FEEL LIKE?
THE AGE HE CAME FROM WAS PEACEFUL,
AND FOR SOME REASON, HE WAS A BEAUTIFUL MAN THAT WAS TAKEN FOR A WOMAN AND RAISED AS ONE
IF I WERE TO BE SUMMONED BY HIM, WOULD I BE SERVING HIM?

KOMACHI-SAMA, PLEASE HAVE SOME TEA.
I DON'T WANT TO DRINK YOUR HORRIBLE TEA.
WHATEVER, COME HELP ME BATHE AND CHANGE CLOTHES
---....AH, I CAN'T THINK ABOUT THAT!
REALLY, EVERYTHING SHU LI SAYS IS SO MEAN!
OF COURSE HE'S MEAN!

ALTHOUGH I DON'T REALLY CARE ABOUT WHAT SHU LI SAID...
...BUT KOMACHI
ALWAYS HAS SUCH A COLD EXPRESSION
I WISH KOMACHI WOULD AT LEAST STAY CLOSE TO ME
I ONLY PROTECT YOU BECAUSE OF OUR CONTRACT
I'M NOT YOUR FRIEND,
OF COURSE
HE ISN'T INTERESTED IN ME AT ALL
SAAYA,
ARE YOU REALLY GOING TO STEAL THE TEXT?
I WON'T STEAL IT...
I'M GOING TO GO SEE THE GUARD AND TO APOLOGIZE FOR THIS WHOLE BUSINESS...
スチ

HOW NOSTALGIC!
THIS PLACE IS...!
I HAVEN'T COME HERE FOR 3 YEARS!
THIS PLACE,
IS MY PLAY-GROUND FROM WHEN I WAS YOUNG.

"THE STORY OF ONO NO KOMACHI" WAS ALSO FOUND HERE
WHEN I FINISHED READING IT, IT HAD ALREADY ENTERED THE DEEPEST STAGES OF NIGHT WITHOUT ME NOTICING
SHE WAS ALONE
IN THIS HUGE PLACE...?
BECAUSE THE POWER OF WEAVING
IS NOT ALLOWED TO BE EXPOSED TO ANYONE OUTSIDE OF THE BLOODLINE

WHY DIDN'T YOU...
I DON'T DISLIKE BOOKS...
I COULD ALSO ACCOMPANY AS THE HOURS PASSED.
SUMMON ME THEN AND THERE?
SFX: FUFU
YOU CAN ALSO TAKE ACTION AGAINST LITTLE GIRLS?

I COULDN'T RESIST MAKING FUN OF YOU!
I'M JOKING!
SORRY!
AT LEAST,
I COULD HELP YOU REACH THE BOOKS YOU WANTED TO READ
WHAT WAS I THINKING?
EVEN IF IT WAS ONLY FOR A MOMENT.
AS FOR MY SHORT LIFETIME
WHEN I TALKED WITH SAAYA ABOUT HER LIFE EXPERIENCES,
I WAS SURPRISED TO FIND THAT I FELT THE SAME AS HER.
KOMACHI
HELP ME GET THAT BOOK!

ずこ!!...
NO MATTER HOW YOU LOOK AT IT, THESE BOOKS
ISN'T THIS A LITTLE TOO MUCH?
SFX. FOOTSTEP FOOTSTEP
AND, ALSO ARE YOU LOST?
LIBRARY
DON'T SAY ANY-THING
I WON'T BE ABLE TO RE-MEMBER THE WAY BACK
I GOT TOO EXCITED AND RAN TOO FAR IN—
BECAUSE,
HE SAID "WHY DIDN'T YOU SUMMON ME A LITTLE EARLIER?" AND IT MADE ME REALLY HAPPY

"APPARENTLY, THE HON FAMILY ARCHIVES HAVE A REALLY STRONG GUARD!"
"SAAYA."
KOZAKURA SAAYA,
ARE YOU THE PERSON THAT SENT US THAT NOTE?

THESE SECRET ARCHIVES ARE THE RESTING PLACE OF MANY VALUABLE TEXTS
IF YOU AREN'T PART OF THE FAMILY,
YOU CAN'T TAKE EVEN ONE OF THEM
AH!
THE ANCIENT TEXTS!
I'M SORRY FOR COMING IN WITHOUT AN INVITATION
...BUT I WASN'T LOOKING TO STEAL ANYTHING.
YOU'VE ALREADY GIVEN UP ON STEALING?
NO!
IS THAT SO?
THAT REALLY IS A SHAME.
THAT NOTICE WASN'T WRITTEN BY ME. IT WAS WRITTEN BY A FRIEND—

SFX: SHING
MY MASTER ORDERED ME TO KILL ALL INTRUDERS
BECAUSE...
KYAA
SFX: WHOOSH
NO MATTER WHAT REASONS YOU HAVE THIS IS THE END

KILL ALL INTRUDERS
KI.
T/N: DEMON DOG EIGHT ROOMS. HE'S PART DOG, IN CASE IT WERE NOT OBVIOUS.
I HOLD MY MASTER'S ORDERS ABOVE ALL ELSE
I AM OF SOUTH SHITO, OF THE BAQUAN BLOODLINE. THE FAMILIAR YAOQUAN BAFANG
WHAT THE HELL IS THIS!
SUDDENLY SAYING YOU'LL KILL US THAT'S TOO FAR-FETCHED!
WHEN YOU NOTICE A THIEF, YOU SHOULD FIRST INVESTIGATE AND CONFRONT THEM, RIGHT!?
KU...
HAHAHA!
KE,.! HA
HE'S LAUGHING...

はっ
NO...?
SFX: HAAA, HAAA
THAT GUY...LOOKS WEIRD.
A COLLAR...!
SFX: HAA
はっ
"FAMILIAR'S COLLAR"
IF THE SUMMONER'S ORDERS AREN'T FOLLOWED
はぁっ
THEN IT TIGHTENS AND RENDERS THE FAMILIAR UNABLE TO BREATHE!

KOMACHI, IS IT POSSIBLE TO TAKE OFF THAT COLLAR?
DON'T BE STUPID,
THIS IS A MATTER OF LIFE AND DEATH!
GIVE IT UP!
THE REASON HE'S HURTING IS BECAUSE IN HIS HEART, HE WISHES TO GO AGAINST HIS MASTER'S ORDERS,
HE DOESN'T ACTUALLY WANT TO FIGHT US!

STOP BEING STUPID,
I CAN'T FIGHT, I'M A SINGER!
LET'S RETREAT!
NO!!
I'LL DEFINITELY THINK OF A SOLUTION
ARTS OF WEAVING, FORM A GATE!
A FEAT LIKE TAKING OFF YAOQUAN'S COLLAR... HOW THE HELL AM I SUPPOSED TO BE DO

I GOT IT!
MMRRRMMM
YOU SHOULDN'T BE RESTRICTED BY THIS KIND OF COLLAR...!!
FAMILIARS WHO 'VE BEEN SUMMONED OUT OF A STORY
THEIR HEARTS ARE STILL THEIR OWN!
.....

YOU WANT ME TO BETRAY MY MASTER?
SFX. SMACK
NOT BETRAY-
I JUST WANT TO BE FRIENDS WITH YOU!
SOMEHOW
FRIENDS...

KU,
AHAH...
KUHA-HAHA!
THIS KIND OF DUMB FACE MAKES ME WANT TO BULLY YOU—
KU!
WITH YOU?
BELIEVE HER,
SAAYA IS TELLING THE TRUTH
SFX: PINCH

I NEVER THOUGHT THAT THERE WOULD BE ANY WEAVERS LIKE THIS
IF MY MASTER WAS LIKE YOU,
SFX. APPEAR
MY FAMILIAR REGISTER!
AY !
ポウッ
AHAH...
IT'D PROBABLY BE A LOT MORE ENTERTAINING...

BALZS
KIRIN
KOMACHI ONO NO
A NAME WAS ADDED
WHAT? THIS IS THE FIRST TIME...
HE CHANGED HIS CONTRACTOR BY HIMSELF...!
...SINCE IT'S LIKE THAT
PRINCESS ?
IS HE TALKING ABOUT ME!?
FROM TODAY ON YOU ARE MY PRINCESS, RIGHT!?
WHAT!?

WHAT SHOULD I DO.
IF A FAMILIAR IS THE SAME AS A HUMAN,
OF COURSE THERE WILL BE THOSE THAT ARE EXCEP-TIONS
REALLY.
EVERY-THING HE DOES IS SO RECK-LESS
WHAT'S YOUR AIM?
STOP STARING AT ME LIKE THAT.
I REALLY HAVE TAKEN AN INTEREST IN HER.

IF ONE DOESN'T LIKE IT, THEY CAN ALWAYS RUN AWAY
SINCE, TO A MASTER THE FAMILIAR IS JUST A TOOL
RIGHT?
SAAYA IS REALLY RECKLESS,
OF COURSE SHE HASN'T THOUGHT ABOUT THESE KINDS OF THINGS
KU
ALTHOUGH YOU ALWAYS WEAR SUCH A COLD FACE,
YOU LIKE HER, RIGHT?

FINALLY,
THAT PRINCESS.

ACTUALLY,
DID YOU REALLY WISH TO DEFEAT BAFANG?
WHAT ARE YOU DOING HERE?
THIS WAS MY STARTING POINT.
IT WAS TO LET KOMACHI TAKE A LOOK AT THESE ARCHIVES!
BECAUSE,

ALTHOUGH WE ARE STILL UNABLE TO SEE THE END
OF THE ROAD THAT WE TREAD.
BECAUSE NO MATTER WHAT TIME OR PLACE,
I'LL FAMILIARS CAN COUNT ME AS A FRIEND

DON'T JUST DISAPPEAR.
I KNOW.
FROM NOW ONWARDS AS WELL...
SFX: TAP

YOU MEAN,
HE WAS WORRIED ABOUT ME?
I DON'T WANT TO BE WITH YOU ANYMORE, TODAY
HE'S WAY TOO IMPERTINENT, I CAN'T JUST LET THIS GO...
SFX: SPIN
KOMACHI!
GET AWAY FROM ME

-----...A MORE ATTENTIVE PROTECTOR
NOT BAD...
ONO NO KOMACHI-
KIRIN
BALZAC
WAIT A SECOND!
WHY'RE YOU MOVING IN SUDDENLY!
THEN
PLEASE TAKE CARE OF ME
THIS LOOKS DELICIOUS
STOP TOUCHING WHATEVER YOU LIKE!
DON'T LET THESE KINDS OF PEOPLE
KEEP ON COMING!
ANOTHER WEIRD GUY HAS APPEARED...
4月号 2月24日発売 待機 ★ To Be Continued...

FALLEN
SYNDICATE
TRANSLATOR: YOSUKE & HIKARI
PROOFREADER: JASPERWOCK
CLEANER: MAL LYNN, AKZ
TYPESETTER: BAKATIME
QC'ER: MAL LYNN
HTTP://S4.ZETABOARDS.COM/FALLEN_SYNDICATE

忘却の覇王
ロラン
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お待たせしました!!
「あやはとり召喚帖」第1巻
5月26日(水)発売予定!
FIFTH POEM: THE THINGS IN YOUR GRASP
SINGING CAN'T BE AS ENTERTAINING AS YOUR EYES WILL BETRAY ALL YOUR EMOTIONS---
あやはとり
召喚帖
梶山ミカ
ストーリー原案 橋本夏鳴

HIGH SCHOOL 2ND YEAR WEAVER KOZAKURA SAAYA
WANTED
THE ADDITION OF SATOMI YATSUFASA OF THE DEMON DOG YATSUFASA FAMILY
AS MY COMPANION
SATOMI YATSUFUSA
HEIGHT: AROUND 180 CM
HIS EARS AND TAIL IS LIKE A DOG'S
GET UP, SAAYA!
IT'S TIME TO GET TO SCHOOL!
Ah...
SAAYA'S SUMMONED FAMILIAR ONO NO KOMACHI (MALE)

LIFE IS SUCH A PAIN
FAMILIAR YATSUFUSA NICKNAME →KOYATSU
SFX: STARE
LET ME HELP YOU ACHIEVE ETERNAL REST...
HM?
SFX: KYAA!
GET OUT, DOG.
BUT, I'M A LITTLE TIRED...
PLEASE TELL ME

前情提要
「文織」是星期六從祖傳的古文織中召喚各種物的的腰刀具，他的稱呼。小織紗文往取得文織位階最高的考試中，召喚出人織世界三大美女的「小野小町」。可是，不知為何出現的卻是位平凡男子——阿根多人魔法師特生人。與文一起解決能改變織圖形。小町、雅樂馬加上新夥伴妖犬・八雲，與文追織……。
WHO WAS THE ONE WHO ORDERED YATSUFUSA TO KILL SAAYA WHEN SHE ENTERED THE ARCHIVES?
ISN'T THAT TYPE OF ORDER RARE?
WEAVER - CLAN LEADER SAKURANOMIYA ASAKI
...WHY ISN'T HE TALKING?
HEY, ACCHAN
IF I SAID WHAT I'M DOING IS FOR YOUR SAKE,
COULD WE STOP TALKING ABOUT THIS?

ALSO, I'M WORRIED ABOUT YOU,
EVEN THOUGH YOU'RE TREAT FAMILIARS AS YOUR COMPANIONS
TRY NOT TO CLOSE THE DISTANCE BETWEEN YOU AND THEM.
AFTER ALL THEY AREN'T REALLY PEOPLE.
INSTEAD, KOMACHI AND I
WE HAVE A TOTALLY DIFFERENT VIEW
YATSUFUSA,
DON'T COME IN, DON'T PEEK. UNDERSTAND?
ピシーン

I'LL HELP YOU, GET READY TO GO
WHAT ARE YOU DAYDREAMING ABOUT?
Are you in Hiot?
KIRIN, YOU TOO...
YOU BEAST!
YOU DON'T NEED TO HELP!
I'VE BEEN FEELING LIKE THIS RECENTLY...

WHAT I'M TRYING TO SAY IS—MY COMPANIONS, THEY'RE MORE LIKE BODYGUARDS!
STAY AT LEAST A METER AWAY, FATHER!
WHO'S YOUR FATHER—?
WHATEVER, AT THIS RATE YOU MIGHT KNOCK INTO SOMETHING AND GET HURT,
WATCH WHERE YOU'RE GOING—
SFX: BUTTON PRESS
WHAT—VER,
DON'T PAY ATTENTION TO THAT GIRL—

I'VE BEEN WAITING FOR YOU~~
LET'S WALK TO SCHOOL TOGETHER, KOMACHI!
Huh?
YOU CAN CALL ME SE! SHOUNAGON
YATSUFASU'S EX-GIRLFRIEND, IS THERE A PROBLEM!?
EX-GIR ...!?
WHO ARE YOU!?

SFX: BUTTON PRESS
ALSO,
HEY...
SEI SHOU-NA-GON... ISN'T THAT FROM THE PILLOW BOOK?
ALRIGHT, UPLOAD COMPLETE!
KOYATSU'S EX-GIRLFRIEND!?
WAIT...
WHAT DID YOU DO JUST NOW?
((TAN IT'S AN "ACTUAL BOOK" LOOK IT UP))
I JUST WROTE ON MY PROFILE ON FACE-BOOK
SAYING THAT KOMACHI IS MY NEW BOYFRIEND
NEW...
BOYFRIEND?

FROM TODAY ONWARDS, HE'S MY FAKE BOYFRIEND ❤
FAKE SOY-FRIEND—?
BREAK TOY MEND?
CALM DOWN KOMACHI!
SHE'S SAYING YOU'RE HER LOVER!
ANYWAYS, SHOUNA-GON-SAN!
IS THAT REALLY SOMETHING YOU SHOULD SAY WHEN YOU FIRST MEET SOMEONE?
DIDN'T YOU STEAL YATSUFUSA'S CONTRACT FROM SOMEONE ELSE?
ISN'T THAT THE SAME!
SFX. STARE
I DIDN'T STEAL IT ON PURPOSE.
WHICH IS TO SAY
WEAVERS JUST DO WHAT THEY LIKE.
じとぉー
THEY SUDDENLY SUMMON ME OUT,
AND ALL THEY GIVE ME IS THIS COLLAR AND WATCH.
WHEN KOYATSU WAS AROUND, I WAS ABLE TO TOLERATE IT,
BUT FROM THEN ON I HAVEN'T SEEN HIM AT ALL.

SO,
WHY DON'T YOU LEND ME YOUR Ffamiliar TO HELP COMFORT ME——
——FAMILIARS AREN'T THINGS, HOW CAN WE JUST TRADE THEM BACK AND FORTH!
SFX. ARGUE
ギリギリギリギリ
DON'T YOU HAVE A LOT!
WHAT DOES IT MATTER IF YOU GIVE ME JUST ONE STINGY!
OF COURSE IT MATTERS!
AT LEAST!
SFX. POINT
ビシ!
YOU SHOULD ASK KOMACHI WHAT HE THINKS——
I...

ARE YOU SURE IT'S ALL RIGHT...?
YEAH
— I DON'T CARE
HUH...?
KOMACHI AS A FAKE BOYFRIEND
WHY WOULD HE ACCEPT THAT KIND OF SUGGESTION?
YAWN
RI_RIGHT_THEN IT'S OK, RIGHT?
REALLY!?
YOU'RE SO GENEROUS, SAAYA!
THIS IS GREAT~!
YOU AREN'T AS BAD AS I THOUGHT!
AH, THIS IS MY PHONE NUMBER. MAKE SURE YOU SAVE IT ❤

SAAYA.
WE'RE LIVING IN A TIME OF PEACE, SO ISN'T IT ALRIGHT IF WE'RE BROUGHT TO SCHOOL IN A CARRIAGE!?
THEN LET'S WALK TO SCHOOL AS A COUPLE!
IF WE REFUSE, THEN IT'LL BE VERY TROUBLESOME.
I LEAVE IT TO YOU.
KIRIN
SUMMONED OUT OF ONO NO KOMACHI'S IMAGINATION.

HEY HEY--
HEY, KOMACHI, SINCE YOU'RE ONO NO KOMACHI WHY IS IT THAT YOU'RE MALE?
I'M A SUBSTITUTE FOR MY ELDER SISTER.
HOW MANY PEOPLE HAVE YOU WENT OUT WITH BEFORE?
I DON'T KNOW...
ゴラ
ゴラ
ゴラ
SFX. CLIP CLOP CLIP CLOP
SFX. CLIP CLOP
ゴラ
SORRY, RIGHT NOW I'M KINDA FRUSTRATED.
BECAUSE ONCE THEY STOP MOVING THEY MIGHT JUST STAY STILL FOR THE WHOLE DAY.
AN OX IS A PRETTY GOOD ROLE FOR ME TO TAKE

I FORGOT
I SANG IN PLACE OF MY ELDER SISTER
THIS KIND OF THING DOESN'T MATTER
THAT WASN'T HOW I REALLY FELT
DON'T SAY SOMETHING SO RECKLESS.
THIS IS FOR THE SAKE OF PROTECTING THE ONO FAMILY'S NAME.
-----...ALSO, FAKING MY LOVE FOR OTHERS...

KOMACHI,
WHAT'RE YOU TALKING ABOUT WITH SHOUNAGON?
I'm really curious. This kind of thing is so embarrassing.
NOW IT'S HOME ECONOMICS...
SFX: TAP
HEY, PRINCESS.
THIS ISN'T THE FIRST TIME

IT'LL BE BAD IF YOU'RE NOTICED!
WHY'RE YOU AT SCHOOL?
YATSUFUSA!?
HMM?
THAT MEANS IT'S EASIER TO FIT IN, RIGHT?
YEAH...
IS IT THIS EASY!?
HMM...?
YOUR EARS AND TAIL ARE MISSING?!
Even though you don't notice at all.
I'M RIGHT NEXT TO PRINCESS' STATION, ANYWAYS.
SINCE THIS SCHOOL IS ALSO A PRACTICE FIELD FOR WEAVERS,
THERE ARE A LOT OF FAMILIARS HERE

YOU'RE PRETTY GOOD.
RIGHT? I'M LIKE A MACHINE IN THE KITCHEN !
I'M NOT LIKE NORMAL PEOPLE, THE TASTE AND APPEARANCE OF MY FOOD IS ALL TOP GRADE!
ACTUALLY,
SFX. RESIST
WHEN I FINISH BAKING MY BISCUITS, I'LL GIVE YOU SOME, KOYATSU!
THANKS
THEY REALLY LOOK LIKE A COUPLE.
対抗
HUH?
WHAT ARE THOSE BEADS?
THESE..
ANYWAYS, LET ME HELP YOU IN YOUR PREPARATIONS, PRINCESS

THEN YOU CAN CONTROL THEM.
SFX: SMACK
AND HIT THEM.
IF YOU THROW THESE AT SOMEONE ELSE,
HAAH!
THIS IS THE POWER OF ~YATSUFASU OF THE YATSUNU FAMILY~
14
I THOUGHT I WOULD SURPRISE EVERYBODY—
SO EMBARRASSING
SAAYA'S BISCUITS (DEAD)
KOYATSU
DOESN'T THIS LOOK REALLY DISGUSTING ?
PRETEND THAT THE BISCUITS I MADE ARE YOURS, PRINCESS
WOULDN'T IT BE BETTER IF AT LEAST THE APPEARANCE COULD EQUAL THAT OF SHOUNAGON'S?

BECAUSE I'M KOMACHI'S PARTNER...
HEY KOMACHI, ARE THOSE BISCUITS FOR ME?
...NO IT'S FOR MONKEY GIRL
WHY? SHE DIDN'T ORDER YOU TO DO SO
WHEN SAAYA COOKS, THERE'S A 90% CHANCE OF FAILURE.
I SHOULD SHOW HER WHAT IT MEANS TO MAKE SOMETHING REALLY TASTY
IN THE END, SHE PUT FORTH HER OWN BISCUITS
ZERO!
SFX. BEEP
SFX. MOAN
What ever I want are
KU・・・MM.

SHOUNAGON-SAN, SHE'S ALWAYS FIDDLING WITH HER CELL PHONE
SO I PEEKED AT THEM FROM BEHIND
ALSO,
I'M REALLY CURIOUS ABOUT KOMACHI AND SHOUNAGON
YEAH, BECAUSE THAT'S HER ~ABILITY~
BECAUSE HER ABILITY IS VERY USEFUL. IF SHE HAS A ~FRIEND~ THEN IT HELPS A LOT
... HEY, KOYATSU
WHAT IS THAT SUPPOSED TO MEAN?
SFX. BUTTON PRESS
20
IF WE COMBINE MY ABILITY WITH HER ABILITY, THEN THERE IS NOTHING WE CAN'T DO
SO EVEN IF SHE DOESN'T HAVE A MASTER SHE WON'T BE RESTRICTED BY ANY LACK OF MONEY
This isn't a dream huh
I'm rich!
Take a look~ It sold for a lot again~ Aren't I awesome?
EVERYTHING THAT SHOUNAGON AUCTIONS ONLINE ALWAYS SELLS FOR A LOT

BUT DOING THAT KIND OF THING HAS NO MEANING
UP TO NOW MY ORDER TO KILL ANYBODY WHO ENTERED THE ARCHIVES WAS THE FIRST ONE I HAD RECEIVED SINCE I ENTERD THIS WORLD
SHE HAS HAD NO ORDERS SO FAR...
HUH?
THEN WHAT ABOUT SHOUNAGON-SAN?
...SHOUNAGON... THAT'S ENOUGH
HEY!
My hand
How noisy
WHAT ARE YOU DOING? GIVE IT BACK!

SFX: SUDDEN MOVEMENT
SHOUNAGON, YOU...
DON'T LOOK!
HEY, MASTER, ARE YOU THERE?
PLEASE, COME SEE ME.
I'M LONELY...
THAT'S SOMETHING THAT MY MASTER GAVE ME.
SHOUNAGON-SAN.

BEING ABANDONED IN A WORLD YOU DON'T KNOW
THAT FEELING OF LONELINESS...
OF COURSE I KNOW.
THE LONELINESS OF BEING BY YOURSELF!
THIS ISN'T RIGHT,
WHY DON'T WE LOOK FOR SOMETHING MORE ENTERTAINING THAN A FAKE BOYFRIEND?
...OKAY?
WHAT DO YOU UNDERSTAND ABOUT ME!?

SO LET'S FIND IT TOGETHER.
LET'S COMPLAIN TOGETHER
THAT...
...AM I FEELING THIS FOR SHOUNAGON, OR FOR MYSELF?
...LET'S MAKE A DEAL
THESE UNCERTAIN AND UNSTEADY EMOTIONS

I'M SORRY, KOMACHI.
ABOUT WHAT I SAID EARLIER.

SFX NOD...
UH... UM, DO YOU WANT TO TALK? OR SHOULD I JUST APOLOGIZE?
THIS, THIS IS WHAT WE MADE IN HOME EC!
SAAYA,
I WAS THINKING ABOUT THIS A LITTLE...
HERE
WOULD YOU LIKE TO PRE-TEND TO GO OUT WITH ME?

WHA-
WHAT ARE YOU SAYING, KOMACHI!
MOREOVER, I'M NOT HUMAN.
FOR A WEAVER, SCHOOL CAN BE DANGEROUS,
HUH
SO I CAN'T REALLY LOVE ANYONE.
OF COURSE, ONLY DURING SCHOOL.

I COULD BE APPROACHED BY ANOTHER FAMILIAR,
IF I COULD PRETEND TO BE YOUR BOYFRIEND IT WOULD BE A LOT EASIER.
WHAT DO YOU THINK?
IF I DON'T KEEP HER BY MY SIDE,
THEN I WON'T BE ABLE TO RELAX
SFX: WHOOSH

SFX. SMACK
NO WAY IN HELL!

I DON'T NEED A BODYGUARD OR A FAKE BOYFRIEND!
I DON'T WANT TO BE PROTECTED LIKE THIS,
I WON'T ACCEPT THOSE KINDS OF FEELINGS...
WHAT...
...THEN

WHAT SHOULD I DO?
YOU OBVIOUSLY TREASURE
THAT BAG OF BISCUITS...

SEI SHONAGAN FOUND KOZAKURA SAAYA ALREADY
TATSUMA-SAMA,
WHY'RE YOU SO HAPPY?
NOW...HOW WILL ASUKI REACT?
HE CAN'T HIDE IT ANYMORE.
TATSUMA-SAMA,
THE LEADER OF THE HUNT HAS ARRIVED.
THAT GEEZER WHO LOVES TO HUNT?
LET HIM WAIT
SFX: RIP
ANYWAYS,

TATSUMA-SAMA!
"SO LONELY", "COME SEE ME"?
SHE DARES CALL ME, HOW INFURIATING------...
THE UNITY OF THE MYSTERY OF THE PERSONIS
SHE'S ONLY A PIECE OF PAPER.
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Rolan The Forgotten King